



## BRADFORD CATHEDRAL

1 Stott Hill, Bradford, BD1 4EH

Tel: 01274 777720 or visit  
[www.bradfordcathedral.org](http://www.bradfordcathedral.org)

The Cathedral is *usually* open Monday to Saturday from 9.00am until 4.30pm and Sundays for services only: closed Bank Holidays. If making a special journey please call first as special circumstances may affect these times.

Train: Forster Square (nearest)  
Bradford Interchange

Bus: Church Bank (Stop P9/P10)  
613/614, 645/646, 636/637, 670, 682

Bolton Road (Stop P6/P8)  
612, 640/641

Canal Road/Cathedral (Stop 3)  
FREE CITY BUS

Car: Follow signs for Bradford Cathedral off the A650 Shipley/Airedale Road. Small car park on Jermyn Street (off Stott Hill) and some street parking. The nearest public car park is Burnett Street (116 spaces) off Peckover Street in Little Germany.

Foot: Access via steps off Forster Square and Church Bank; level access off Stott Hill only.

Most of the Cathedral is accessible by wheelchair via ramps and there is a disabled WC.

# Artspace

- for visual & performance arts -

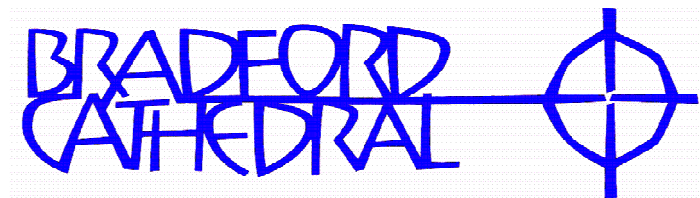
## Programme of Events Summer/Autumn 2010



**Artspace** is an exciting project at Bradford Cathedral, to bring a feast of dramatic performance, exhibitions, music and literary events into this wonderful building to please the eye and inspire the imagination.

If you would like to be kept informed of events at the Cathedral please leave your details with a member of staff or call the Cathedral Office on 01274 777720.

Photographs courtesy Jon Howard



# Artspace Events

## **Kenfig Hill Male Voice Choir in Concert Saturday 5th June at 7.30pm**

One of Wales' leading Male Voice Choirs sing a selection of choral favourites, old and new. The 50+ members of the choir have performed with songstress Hayley Westenra and at venues worldwide including Cardiff's Millennium Stadium. This evening provides a unique opportunity to hear a world-class choir before their performance at the Royal Albert Hall in the International Festival of Male Voice Choirs.  
*Tickets £8 / £6 concessions*

## **As You Like It by William Shakespeare Thursday 22nd to 24th July at 7.15pm**

ACT present Shakespeare's take on 'Four Weddings and NO Funeral' - a sunny romantic comedy. This production, updated to the 1960s, finds the exiled courtiers living the hippy life in the Forest of Arden. *If dry, this will be performed outside and you are encouraged to come early and bring a picnic. If wet, the players will move into the Cathedral but we regret food cannot be taken into the building.*  
*Tickets £8 / £6 concessions*

## **Kelvin Ravenscroft Lecture on St Francis Monday 4th October at 7.00pm\***

The evening will explore St Francis' radical spiritual vision and its significance for the modern world with particular reference to its meaning as a catalyst for ecological transformation together with its implications for peace and justice. *\*Preceded by Choral Evensong a 5.30pm and light supper at 6.15pm. Free - donations appreciated.*

## **Uncle Phil on TV by J B Priestley Friday 8th October at 7.30pm**

**Saturday 9th October at 2.30pm and 7.30pm**  
Being able to buy the first TV in the street has the Grigsons all a dither. So why does the novelty soon wear off and what are the strange images that leave them wary of turning it on? Come and experience the world premiere of this J B Priestley short story dramatised for stage by Irene Lofthouse.  
*Tickets £10 / £8 concessions*

## **A Meditation on the Advent Antiphons with Christopher Lewis**

**Saturday 27th November at 2.30pm**  
Christopher Lewis' carvings of the Antiphons was inspired by Arvo Pärt's setting of what he calls the *Magnificent Antiphons*. This meditation begins with the singing of O Come, O Come, Emmanuel before the carvings are explored and Arvo Pärt's music played. *Free entry - donations appreciated.*

## **Organ & Art - Messiaen's 'La Nativité de Seigneur' Friday 3rd December at 7.00pm**

*Doors open 6.30pm for light refreshments*  
Artist Sophie Hacker will open the evening with a lecture on *Icons of the Incarnation* - hear the artist discuss the inspiration and processes behind her series of contemporary, abstract icons exploring the themes of incarnation and eternity. This is followed by Cathedral organist Paul Bowen playing this wonderful composition of nine 'musical meditations' which explore the underlying themes of the birth of Christ. *Tickets £10 / £8 concessions*

## **Mind the Gap - Images of the Annunciation A lecture by Viola Jones**

**18th December at 2.30pm**  
Art Historian Viola Jones, from York Minster, will explore the drama, symbolism and meaning of St Luke's account, as expressed by artists in the late Gothic and early Renaissance period ... plentifully illustrated with slides.  
*Free entry - donations appreciated.*

*Information correct at time of print, please check as programme subject to change. Unless otherwise stated, tickets available on the door or from the Cathedral Office, 01274 777720.*

## **189 miles: Wool Installation Angela Wright 22nd May - 26th June**

Artist Angela Wright will make a site-specific installation for the Cathedral's Peace Chapel. The installation, a massive 75 kilo hank of wool, will be a response to the architecture, history and in particular the meaning of the Chapel. The wool was first used for an installation in a City of London church where it hung down in two columns which parted like a doorway and cascaded over the floor in two large pools like foam on the sea; it had a stillness and calmness and it is these qualities that the artist would like to bring to her new work in the Peace Chapel. The wool was generously donated by Bradford Wool Merchants, Martin Curtis of Curtis Wool Direct, Bingley and Andrew Marshall of S Lyles Sons & Co Ltd, Dewsbury; the Cathedral was therefore a very natural choice of venue.

## **Wool - Past, Present and Future 21st May at 7.30pm**

Elizabeth Peacock, the first woman to be appointed Master of the Worshipful Company of Woolmen, looks at the history of the wool industry and its links with government and the City; and explains the connections with the Livery and some of the Livery's history.  
*Free entry - donations appreciated*

## **Follow the Fleece 18th & 19th June at 7.30pm**

Hear the story of the Yorkshire Wool Trade from the Norman Conquest to the present day. Seen through the eyes of Gamel (Bradford's earliest known resident) are the rise of the monasteries, the Peasants' Revolt, Elizabethan trading, the English Civil War, the Industrial Revolution, the mills and boom of the Victorian era and the takeover by man-made fibre. Extensive use is made of contemporary documents and eye-witness accounts to enhance the authenticity of this millennium-long local history. By Nigel Schofield; original music by David Williams  
*Tickets £8 / £6*